

# CATALOGUE

OF  
AN IMPORTANT COLLECTION

*Sale*

Italian, French, Flemish, Dutch, and English

## PICTURES,

Comprising THE HOLY FAMILY, A SPLENDID WORK OF GIULIO ROMANO, FROM THE MARIALVI GALLERY; David with the Head of Goliath, by Georgione, from the Orleans Gallery; an original Portrait of Shakspeare, by C. Jansens; a Specimen of that rare Master J. König; the Wreckers, the engraved Picture, by Louthembourg; and Specimens of the following great Masters:—

FURINI  
GUIDO  
BISCAINO  
C. MARATTI  
Q. MATSYS  
LOPEZ

VELASQUEZ  
SNYDERS  
HONTHORST  
POELEMBERG  
WATERLOO  
V. DER NEER

ECKHOUT  
MOUCHERON  
W. VAN DE VELDE  
PAROCEL  
WOUVERMANS  
V. DER HELST

KOBEL  
SWANEVELDT  
DIETRICH  
VAN STRY  
NASMYTH  
BLAKE

WHICH

Will be Sold by Auction, by

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**Messrs. CHRISTIE and MANSON,**

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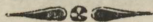
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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 19th, 1841,

AT ONE O'CLOCK PRECISELY.



May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, King Street, St. James's Square.

# CATALOGUE

## CONDITIONS OF SALE. AN IMPORTANT COLLECTION

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 15th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and  
Manson's Offices, 8, King Street, St. James's Square.

# CATALOGUE.

On SATURDAY, JUNE the 19th, 1841,

AT ONE O'CLOCK PRECISELY.

|                                 |    |                                                          |
|---------------------------------|----|----------------------------------------------------------|
| Modern . . . . .                | 1  | A pair of woody landscapes—unframed                      |
| Ditto . . . . .                 | 2  | A landscape, with a village church                       |
| Momperts . . . . .              | 3  | A romantic landscape, with mules on a road               |
| After Lely . . . . .            | 4  | A small female portrait                                  |
| La Porte . . . . .              | 5  | Portrait of an Arabian horse                             |
| Modern . . . . .                | 6  | Interior of an Indian temple                             |
| Gonzales . . . . .              | 7  | A cavalier, and a fortune-teller                         |
| Zocchi . . . . .                | 8  | View of Florence                                         |
| Modern . . . . .                | 9  | Interior of a hut, with figures—effect of fire-light     |
| Ditto . . . . .                 | 10 | A spaniel                                                |
| Luny . . . . .                  | 11 | A pair of small sea-pieces                               |
| Woolmer . . . . .               | 12 | A sea-shore                                              |
| After Chalon . . . . .          | 13 | Fenella                                                  |
| V. der Poel . . . . .           | 14 | Figures round a fire, and a horseman attacked by a tiger |
| Furini . . . . .                | 15 | The Magdalen                                             |
| Morland . . . . .               | 16 | Cart horses in a stable                                  |
| Kneller . . . . .               | 17 | Portrait of Lord Chancellor Cowpe                        |
| After Sir J. Reynolds . . . . . | 18 | A girl and kitten                                        |
| Rigaud . . . . .                | 19 | Portrait of a gentleman                                  |

|                           |    |                                                                                                   |
|---------------------------|----|---------------------------------------------------------------------------------------------------|
| De Moni . . . . .         | 20 | A fish-woman ; and a small skirmish, by Snayers                                                   |
| Suhrlandt. . . . .        | 21 | Christ in the garden                                                                              |
| Ditto . . . . .           | 22 | Head of a child                                                                                   |
| Ditto . . . . .           | 23 | A small portrait of the Queen                                                                     |
| Ditto . . . . .           | 24 | Portraits of two sisters, in crayons                                                              |
| J. R. . . . .             | 25 | Figures near park palings, with woody background                                                  |
| Ditto . . . . .           | 26 | A rocky landscape, with an overshot mill—and the companion                                        |
| Ferguson . . . . .        | 27 | Dead game                                                                                         |
| Sir P. Lely . . . . .     | 28 | Portrait of Nell Gwynne—small                                                                     |
| Breughel . . . . .        | 29 | Interior, with figures                                                                            |
| Elliger . . . . .         | 30 | Portrait of Mary de Medicis                                                                       |
| Deckar . . . . .          | 31 | A woody landscape                                                                                 |
| Parmegiano . . . . .      | 32 | The marriage of St. Catherine                                                                     |
| Carracci . . . . .        | 33 | Ecce Homo                                                                                         |
| M. Carre. . . . .         | 34 | A woody landscape, with cattle                                                                    |
| Wilson . . . . .          | 35 | A view near Abergavenny                                                                           |
| Claude . . . . .          | 36 | A sea-port, with architecture and vessels; <i>glowing effect of sunset</i>                        |
| L. Carracci . . . . .     | 37 | The Virgin and Child ; <i>very richly coloured</i>                                                |
| Murillo . . . . .         | 38 | St. Joseph leading the Infant Christ, in a landscape, with angels hovering above them             |
| Le Sueur . . . . .        | 39 | The sacrifice of Polyxena                                                                         |
| Hughtenborg . . . . .     | 40 | A battle-piece; <i>very spirited and richly coloured</i>                                          |
| Hogarth . . . . .         | 41 | Swearing a child ; <i>the original engraved picture</i>                                           |
| Ditto . . . . .           | 42 | His own portrait                                                                                  |
| Waterloo . . . . .        | 43 | A grand woody-scene, with figures by Lingelback, and open distant view ; <i>a capital picture</i> |
| S. Rosa . . . . .         | 44 | Christ bearing his cross, in a grand landscape                                                    |
| H. Carrée, 1625 . . . . . | 45 | A woman presenting a glass of wine to a man at a window                                           |
| Nasmyth . . . . .         | 46 | An open woody landscape                                                                           |

|                     |    |                                                               |
|---------------------|----|---------------------------------------------------------------|
| Wouvermans . . . .  | 47 | Figures with a horse and cart at a sandy bank, in a landscape |
| Grannot . . . . .   | 48 | A sea-shore, with figures                                     |
| Modern . . . . .    | 49 | Interior, with a sick lady and other figures                  |
| Ditto . . . . .     | 50 | A monk and a Roman peasant woman                              |
| Le Prince. . . . .  | 51 | March of the French army to Russia                            |
| Gobert . . . . .    | 52 | Nine small oil sketches in one frame                          |
| Velasquez . . . .   | 53 | Head of an old woman                                          |
| Sir J. Reynolds . . | 54 | A shepherd boy                                                |
| Van der Neer . . .  | 55 | A river-scene—moonlight, with figures in the foreground       |

*The following are recently received from Italy.*

|                       |    |                                                                     |
|-----------------------|----|---------------------------------------------------------------------|
| Guido . . . . .       | 56 | Head of St. Cecilia—small circle                                    |
| Biscaino . . . . .    | 57 | The Nativity                                                        |
| Snyders . . . . .     | 58 | Monkeys and a parrot on a table                                     |
| Guido . . . . .       | 59 | The Virgin leaning over the sleeping Infant                         |
| Parocel . . . . .     | 60 | A camp-scene; <i>very spirited</i>                                  |
| Locatelli . . . . .   | 61 | A woody landscape, with peasants keeping cattle and sheep           |
| Ditto . . . . .       | 62 | The companion picture                                               |
| S. Botticelli . . . . | 63 | The Virgin and Child, with St. John, in a landscape—circular        |
| O. Marinari . . . .   | 64 | The Virgin and Child; <i>very delicately finished</i>               |
| Furini . . . . .      | 65 | Adam and Eve; <i>coloured with fine effect</i>                      |
| C. Maratti . . . . .  | 66 | The Circumcision; <i>a very elegant composition richly coloured</i> |

*The Property of an Amateur.*

|                    |    |                                                                                                                       |
|--------------------|----|-----------------------------------------------------------------------------------------------------------------------|
| Dietrich . . . . . | 67 | Brennus, king of the Gauls, reproving the Roman ambassadors;<br><i>a brilliant pasticcio in the manner of Poussin</i> |
| Wilson . . . . .   | 68 | A landscape—evening; <i>very vigorously painted</i>                                                                   |
| Eckhout . . . . .  | 69 | The woman taken in adultery; <i>painted with great brilliancy<br/>and transparent effect</i>                          |

- GEORGIONE . . . 70 David with the head of Goliath; *a brilliantly coloured work from the Orleans Gallery*
- Honthorst . . . 71 A musician with a violin, his head crowned with a wreath of laurel; *a very elegant design, admirably coloured*
- Poelemberg . . . 72 Apollo and Daphne, in a landscape
- Morales . . . 73 Ecce Homo
- Ditto . . . 74 Head of the Virgin
- J. KONIG, 1637 . . 75 The entombment, with the Maries and the Apostles, by lamplight, painted on black marble; *a very fine specimen of this rare master, the only other work known being in the public Gallery at Augsbourg*
- The Property of a Gentleman.*
- After Rubens . . . 76 Head of St. James
- Blake . . . 77 Dead game—interior
- Ditto . . . 78 The companion picture
- Occhiali . . . 79 A view in Rome
- Kobell . . . 80 A landscape, with cattle
- Swaneveldt . . . 81 A classical Italian landscape—warm evening-scene
- Nasmyth . . . 82 A woody landscape
- V. der Helst . . . 83 Portrait of a Burgomaster; *capitally painted*
- Van Stry . . . 84 A landscape, with cattle; *coloured in a warm tone*
- Verbeekhoeven . . 85 A landscape, with cattle and sheep; *a beautiful specimen*
- LOUTHERBOURG . . 86 The wreckers; *the capital engraved picture*
- Fyt . . . 87 Cocks fighting
- Ditto . . . 88 Pointers and dead birds—the companion
- Quintin Matsys . . 89 Parable of the Lord of the vineyard
- Gaspar Lopez . . . 90 A pair—fruit and flowers; *exquisitely finished*
- F. Moucheron and } 91 A hunting party pursuing a stag through a wood—sunset  
A. V. Velde . . }

- W. V. Velde . . . 92 A storm at sea; *powerfully painted*
- Vander Capella . . . 93 A sea-port, with shipping
- Swaneveldt . . . 94 An Italian landscape, with muleteers on a road
- Smith of Chichester . . . 95 A landscape, with figures—winter-scene
- Waterloo . . . . . 96 An upright woody landscape, with cattle crossing a stream
- Sir J. Reynolds . . . 97 His own portrait
- Rembrandt . . . . . 98 The taking down from the Cross; *a small repetition of the engraved picture*
- JANSENS . . . . . 99 An original portrait of Shakspeare; *this interesting portrait was purchased by the father of the present proprietor, from the Collection of William Douglas, Esq., at Teddington*
- School of Raffaele . . . 100 The Holy Family, near ruins, in a landscape
- G. ROMANO . . . . . 101 THE VIRGIN AND CHILD, WITH ST. JOSEPH AND ST. JOHN; *this splendid picture was formerly in the Marialvi Palace, and may be considered the finest work of the master in this country*
- B. CANALETTI . . . . . 102 View of the Church of St. Charles, at Vienna
- Orizonti . . . . . 103 A classical landscape
- PLATZER . . . . . 104 Abraham entertaining the Angels; *a beautiful work of this rare master*

*The following are the Property of a Man of Fashion, Deceased.*

- Bartolozzi . . . . . 105 Charity—a drawing, framed and glazed
- \_\_\_\_\_ 106 Two dogs—a drawing
- \_\_\_\_\_ 107 Portraits of Lord Braybrooke and Earl Talbot; *prints*

PICTURES.

- Van Dyck . . . . . 108 The dead Christ, with the Maries
- Macreeth . . . . . 109 A woody landscape, with a waterfall
- Gonzales . . . . . 110 Portraits of a Spanish nobleman and lady, in a landscape
- Stubbs . . . . . 111 A horse and dogs
- Marshall, 1799 . . . 112 Portrait of a hunter

- Wootton . . . . 113 Huntsmen with a stag at bay
- Parocel . . . . 114 An encampment, in a hilly landscape
- Dietrich . . . . 115 A river-scene—moonlight; *in the manner of Van der Neer*
- Sir J. Reynolds . . 116 Portrait of a gentleman in a red coat
- Rubens . . . . 117 Faith, Hope, and Charity
- Zuccherro . . . . 118 Portrait of Mary Queen of Scots, with a parrot
- Netscher . . . . 119 Portrait of a gentleman with a dog, in a landscape
- S. Ruysdael . . . 120 A skirmish in a village among trees, on the bank of a river, with soldiers in a ferry-boat
- N. MAES . . . . 121 A rural courtship, in a landscape, near a Dutch village; *capitally painted*
- Caliavari . . . . 122 View of St. Georgio Maggiore, from the Dogana
- Weenix . . . . 123 A dead hind, hare, and pheasant, in a larder
- G. Poussin . . . . 124 A classical landscape
- G. Dow . . . . 125 Portrait of John de Witte, in a black dress—half-length; *admirably painted*
- BACKHUYSEN . 126 A man-of-war and fishing-boats, off the Dutch coast, in a breeze
- Van Harpe . . . . 127 Monks distributing bread to the poor, at the entrance to a monastery; *a capital specimen*
- A. DEL SARTO . 128 The Virgin, Child, and St. John; *a beautiful design*

*The following are Sold by Order of an Executrix.*

- Schiavone . . . . 129 Joseph sold by his brethren
- Vernet . . . . 130 View of the Temple of Puzzuoli
- S. Rosa . . . . 131 A romantic landscape
- V. Goyen . . . . 132 A landscape
- C. Maratti . . . . 133 St. Theresa
- Guerrin . . . . 134 Portrait of Napoleon
- L. da Vinci . . . 135 The Virgin and Child

FINIS.